

SAVING CHUPIE

WRITTEN BY
AMPARO ORTIZ

ILLUSTRATED BY
RONNIE VAZQUEZ



When Violeta Rubio's best friend duo Diego and Lorena need help capturing the rumored chupacabra, Violeta jumps at the chance. What she isn't expecting is to run straight into the beast! Only...he isn't as monstrous as everyone assumes. Sure, he's got some scales and spikes, big red eyes, and pointy fangs—but he's a totally puppy and loyal to a fault. Violeta must find a way to keep Chupie hidden and convince her newfound friends that he isn't anything to be scared of.

Not to mention, a new threat lurks around the corner that is dead set on capturing Chupie for their nefarious means. Will Violeta be able to save Chupie from the danger that surrounds them without sacrificing everything else in the process.

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INSPIRED BY PUERTO RICAN LORE.**

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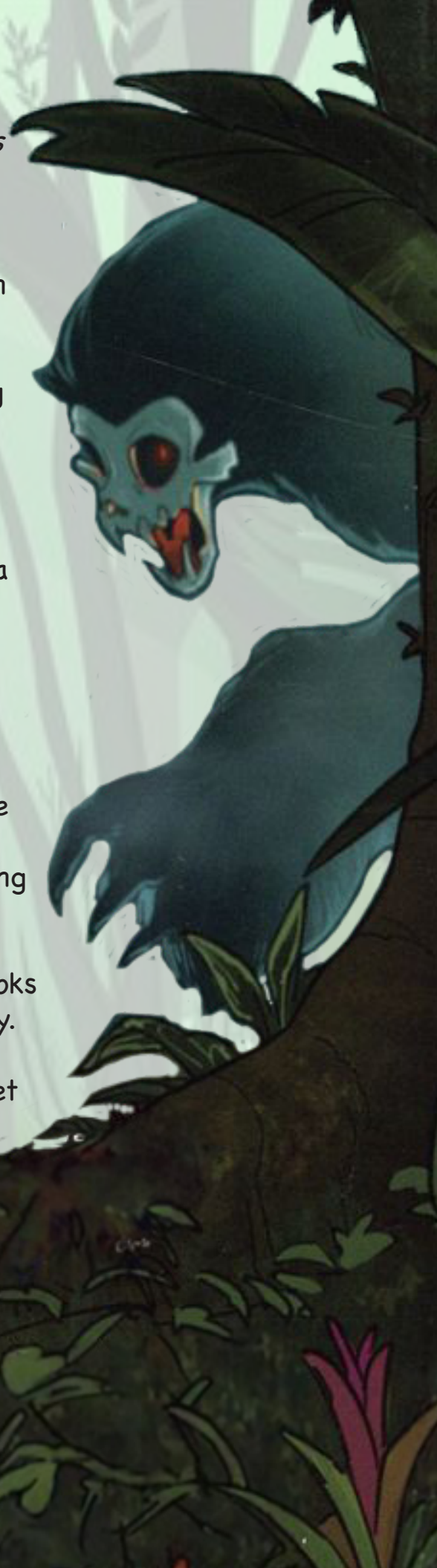
AMPARO ORTIZ is the author of the *Blazewrath Games* duology and *Last Sunrise in Eterna*. She was born in San Juan, Puerto Rico, and currently lives on the island's northeastern coast. She's co-editor of *Our Shadows Have Claws*, a young adult horror anthology featuring

myths and monsters from Latin America. She's also published short story comics in *Marvel's Voices: Comunidades #1* and in the Eisner-award winning *Puerto Rico Strong*. When she's not writing, she teaches ESL to her college students and watches a lot of K-pop videos.



RONNIE VAZQUEZ is a queer Puerto Rican illustrator with experience in comics and visual development. With a range of storytelling experience, their signature talent involves designing creatures of a toothy variety. They have illustrated several independent anthologies and books

and currently teach young artists in their community. When they're not drawing pictures or working with young artists, they can be found huddled in a blanket fort working on puzzles and eating fruit snacks.



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